



## The SetoMonogatari Project

Mc Hugh, C. (2021). The SetoMonogatari Project. *Ceramics Ireland*, 1(45), 36-38.

[Link to publication record in Ulster University Research Portal](#)

**Published in:**  
Ceramics Ireland

**Publication Status:**  
Published (in print/issue): 15/04/2021

**Document Version**  
Publisher's PDF, also known as Version of record

**General rights**  
Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

**Take down policy**  
The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact [pure-support@ulster.ac.uk](mailto:pure-support@ulster.ac.uk).

# CONTENTS

|   |                                       |    |
|---|---------------------------------------|----|
| MATERIALISATION OF MEMORY   | SARAH ROSENIGRAVE                     | 4  |
| NOT ALL THE STREETS ARE PAVED WITH GOLD                             | ELEANOR SWAN                          | 6  |
| POETRY OF FORM  | YASHA BUTLER                          | 8  |
| GENERATION  | MUIREANN CHARLETON / FRANCES MCDONALD | 10 |
| 50 BOWLS / 50 STATES / 49 WOODFIRES                                 | ELAINE O. HENRY                       | 16 |
| CLAY/WORKS  | CATHY BURKE                           | 20 |
| THE LOST POTTERIES OF DONEGAL                                       | ELEANOR FLEGG                         | 26 |
| SENSE OF PLAY   | BARRA CASSIDY                         | 32 |
| FLUX  | LISA MERIDA PAYTES                    | 34 |
| SETOMONOGATARI PROJECT  | CHRISTOPHER MCHUGH                    | 36 |
| RESEARCHING THE ELEMENTS  | CATERINA ROMA                         | 38 |
| BACK TO THE FUTURE  | ALISON BRENT                          | 42 |
| HAND TO HAND EXHIBITION   |                                       | 45 |
| CREATING AN AUSTRALIAN BUSH GALLERY                                 | HESTER HEUFF                          | 48 |
| PATTERN, COLOUR AND FLUIDITY  | SIMCHA EVEN-CHEN                      | 53 |
| JED GERCK - INSPIRED BY IRELAND                                     | ROSE ROCCAFORTE                       | 56 |
| FUTURE MAKERS   |                                       | 58 |
| WHAT MAKES A POTTER - FUNCTIONAL POTTERY IN AMERICA TODAY           | JANET KOPLOS                          | 59 |
| FLOW OF INNOVATION  | DARRAGH CASEY                         | 60 |
| LAND/MARKS  | ELAINE RIORDAN                        | 62 |
| CRITICAL CONNECTIONS  | FRANCES MCDONALD                      | 68 |
| RESONATIONS, RHYTHM AND COMMUNALITY IN THE WORKS OF KIRSI KIVIVIRTA | ANNULI PERHEENTUPA                    | 70 |
| MICHAEL ROBINSON (1941 - 2019)                                      | KIM MAWHINNEY                         | 73 |
| THE SOCIETY OF CORK POTTERS   |                                       | 74 |
| CERAMIC GRADUATES 2020  |                                       | 76 |

